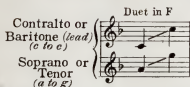
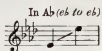


Sung by  
MR JOHN McCORMACK



# THERE'S A LONG, LONG TRAIL



WRITTEN BY

**STODDARD KING**



•◊•  
•◊• COMPOSED BY •◊•  
•◊•

# ZO ELLIOTT

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*Tenderly, with much expression*

Boy of mine, Boy of mine, Al- tho' my heart was ach- ing—

I seemed to know you'd want - to go, Pride in your man- hood wak- ing—

*accel.*

I'll be here, wait- ing, dear, Till at a glad dawn's break- ing— I'll hear you say you're

*a tempo*

home to stay, Dear lit- tle boy of mine. Dear lit- tle boy



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# There's A Long, Long Trail

Written by  
STODDARD KING

Composed by  
ZO ELLIOTT

Moderato



*With expression*

Night are grow - ing ver - y lone - ly, Days are ver - y  
All night long I hear you call - ing, Call - ing sweet and

Vocal melody and piano accompaniment for the first verse. The vocal line is written in a single staff with a treble clef. The piano accompaniment consists of two staves (treble and bass clef). The piano part begins with a piano (p) dynamic. The lyrics are written below the vocal staff.

long; \_\_\_\_\_ I'm a - grow - ing wear - y on - ly  
low; \_\_\_\_\_ Seem to hear your foot steps fall - ing,

Vocal melody and piano accompaniment for the second verse. The vocal line continues from the first verse. The piano accompaniment continues with the same accompaniment pattern. The lyrics are written below the vocal staff.

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List - 'ning for your song. — Old re - mem - bran - ces are  
 Ev - 'ry - where I go. — Tho' the road be - tween us

throng - ing Thro' my mem - o - ry. — Till it seems the world is  
 stretch - es Man - y a wear - y mile. — I for - get that you're not

full of dreams Just to call you back to me. —  
 with me yet, When I think I see you smile. —

There's a long, long trail a wind - ing In - to the land of my

dreams, — Where the night - in-gales are sing - ing And a white moon

*rit.*

beams: — There's a long, long night of wait - ing — Un - til my

*pp*

dreams all come true; — Till the day when I'll be

*ff*

go - ing down That long, long trail with you. There's a you. —

*rit.* *a tempo* *f* *p*

## Marching Chorus, Published by Popular Request

In Martial Time (*But not fast*)

*p - f*

Theresa long, long trail a wind - ing — In - to the land of — my dreams, —

*p -*

— Where the night - in - gales are sing - ing And a white moon

beams: — There's a long, long night of wait - ing — Un - til my dreams all

come true; — Till the day when I'll be go - ing down That

1. long, long trail with you. 2. There's a you.

The musical score is written for voice and piano. It features a key signature of one flat (Bb) and a 2/4 time signature. The tempo is marked 'In Martial Time (But not fast)'. The score consists of six systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The lyrics are written below the vocal line. The piano part includes various musical notations such as chords, eighth notes, and rests. The score ends with a double bar line and a repeat sign.



# BEAUTIFUL SACRED SONGS FOR CHURCH, HOME AND CONCERT USE

Lyric by  
GEORGE GRAFF JR.

## Teach Me To Pray

Solo Five Keys—E<sub>5</sub>, (b<sub>5</sub> to d) F, (c to c) G, (d to f) A<sub>5</sub>, (e<sub>5</sub> to g) B<sub>5</sub>, (f to g)  
Duet Two Keys—F and B<sub>5</sub> Octavo; Male, Female or Mixed Voices

Music by  
JESSIE MAE JEWITT

Andante religioso  
*Fervently*

Teach me to pray, Lord God in Heav'n a-bove, Teach me to know that in Thy boundless love, Thou see-est ev- 'ry

spar-row that may fall, And giv-est what is best for all. Al- tho' my ways are laid in pas-tures de-ar,

*p dolce* *mp* *p rit.* *mf a tempo*

## I Come To Thee

Lyric by  
GEORGE GRAFF JR.

Solo Five Keys—D<sub>5</sub>, (b<sub>5</sub> to c) E<sub>5</sub>, (c to d) F, (d to e) G, (e to f) A<sub>5</sub>, (f to g)  
Duet in F. Octavo; Male, Female or Mixed Voices

Music by  
CARO ROMA

Lento

I come to Thee at last, oh Lord, for rest, With wa-sted years, with heart and mind op-pressed; And now Thy

prom-ise is to me so sweet, That I shall find for-give-ness at Thy feet.

*mp* *dim.* *rit.* *colla voce* *dim.*

## It Was For Me

Solo Four Keys—F, (c to d) A<sub>5</sub>, (e<sub>5</sub> to f) B<sub>5</sub>, (f to g) G, (g to a)  
Duet Two Keys—B<sub>5</sub> and F. Octavo; Male, Female or Mixed Voices

Lyric and Music by  
CHARLES B. BLOUNT

Andante cantabile

It was for me that Je-sus came to suf-fer, It was for me He died up-on the tree, It was for

me with God He in-ter-ced-ed, It was for me, ah yes, it was for me.

*cresc.* *mf* *dim.* *mp* *ad lib.* *p* *cresc.* *mf* *dim.* *mp* *colla voce* *cantabile*

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By B. C. HILLIAM

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Let the call go forth through the whole wide world, Free - dom for all for -

- ev - er! O - ver land and o - ver sea Peace and last - ing Lib - er - ty!

Pray, pray for the Al - lied lands! Aid, aid with your hearts and hands;

Fight, fight till your proud flag stands for "Free - dom for all for - ev - er!"

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